

**WHEATCROFT**  
www.wheatcroft-goldens.co.uk  
lynn@kipps.co.uk

**WHEATCROFT CABLEDECK NAVIGATOR JW**  
PROVEN AT STUD:  
HIPS 8.7 ELBOWS 0 CLEAR EYES



"WHEAT" PHOTO 12 MONTHS

SIRE: CC, RCC  
WHEATCROFT WHITE FROST  
AT STUD: HIPS 5.5  
CLEAR EYES

DAM: CC  
Bob and Sue Simpson's  
WHEATCROFT  
MIDNIGHT MIST

## GILDAGOLD

**LANGSETT  
ADMIRAL  
NELSON AT  
GILDAGOLD**

(ex Langsett Sea Pearl by  
Robscraig Fleet Admiral  
of Medulla)

**Current Eye Certificate**  
Hips: 5:3,  
Elbows 0:0

Nelson, a true admiral of the breed  
Enjoys his life to the full  
Loves the show ring and obedience too,  
Sails over agility courses without any fuss,  
Oh, he's such a happy, happy dog  
Nelson, my devoted companion, my special boy

Proudly and lovingly owned by  
**MRS GILL RILEY, Collingham, Notts**



**SH CH TAMARLEY FRENCH KISS JW**  
23 CCs, 14 BOB, 20 RCCs



**Top winning Golden Retriever 2006, runner-up 2008**  
'Jolie' has had a fantastic career in the ring, with over  
60 Championship Show 1sts. The many judges who have appreciated her  
qualities have given her the accolade of the breed's top living CC winner.  
Previously held by Sh Ch Tamarley Heavens Hero in Linoaks with 25  
CCs and 14 RCCs, who sadly died last year, but whose name will forever be  
part of Golden history.

Jolie is also 2nd top winning bitch of all time, beaten only  
by the great Ch Styal Stefanie of Camrose.

We are of course very proud of the success of our small kennel having  
owned/bred 5 champions and many more Championship Show  
winners gaining 63 CCs and 52 RCCs between them.

We consider it a great privilege to have shared our lives with these wonderful characters.  
MAL AND SHEILA WATKINS  
Tel 01438 351687 malw47@tiscali.co.uk

belief that you have to have this,  
to produce consistent quality.

**VF: The two Moorquest  
champions, Meant To Be  
and Mugwump, gave  
you a sire, Sailor Boy,  
whom you bred into your  
fledgling lines, and a  
bitch Ch Stanroph Steal  
A Glance. You qualified  
these two for their full  
title but not all your show  
champions – any reasons?**

AW: I have bred full  
champions, here at home and  
many others in different parts of  
the world. The main reason I do  
not have them currently is that my  
husband was the 'working' side  
to the partnership, and his main  
enjoyment with the dogs was  
taking them out on shoots. Since  
his untimely death, I have not  
carried this on but may well do  
so in the future, as I always bear  
this in mind when contemplating  
a mating. I do like to keep the  
intelligence in my breeding and  
'not just a pretty face', so to  
speak!

**VF: How many  
years have you been  
top breeder? Is this  
one of your proudest  
achievements? You have  
proved you could carry  
your lines on and now  
you have a strong bitch  
line that you can mate into  
other lines and then leave  
them. Was this always  
your intention?**

AW: I have been top breeder  
in the country on 11 occasions,  
not an easy feat in this day and  
age when there is such strong  
competition. I am immensely  
proud of these awards and they  
give me a sense of fulfilment in  
what I am doing.

As I have said, I have a strong  
bitch line which I find I can mate  
into other lines and then back into  
my own lines. This gives me a  
tremendous sense of achievement  
and makes all the years of hard  
work well worthwhile. This was  
always my intention from the start  
– just to do my own thing, which I  
always have, and to try to achieve  
what I intend to do.

**VF: Sh Ch Stanroph  
Shogun, bred by you, and  
owned with Freda Garget  
as a UK titleholder, spent  
some time in Australia and  
then came back. Why did  
you do it?**

AW: I have strong links with  
Australia and many breeders  
there have my lines in their  
pedigrees. This started off, first  
and foremost, as a result of my  
connection with Ann Smith of the  
Goldfleece affix and because of  
this friendship, things progressed.

Firstly Aus Ch Stanroph School  
Boy went out for a stay of two  
years after he won the CC and  
BOB at Crufts at the tender of 19  
months. Sh Ch Stanroph Soldier  
Boy won veteran dog and the  
RCC at the same show.

This, for Scholar, was  
unfortunately his downfall in the  
UK. He was top puppy in breed  
the year before his Crufts win,  
gaining a RCC at nine months  
along the way, but after this  
thrilling win at Crufts, so young,  
I could not progress with him  
here. I found it impossible to do  
well with him in the ring. So Ann  
suggested that he went to her to  
enable the breeders in Australia  
to have the benefit of his breeding  
lines. After a lot of soul searching  
Dave and I agreed.

The result was tremendous;



From top: Sh Ch Stanroph Sierra Solitaire (Ch Ritzliyn  
Cockney Robin ex Stanroph Silent Tears).

Sh Ch Stanroph So Be It (Ch Stanroph Sailor Boy ex  
Sh Ch Stanroph Sierra Solitaire).

photo Kipps

Sh Ch Stanroph Soldier Boy (Ch Paudell Easter  
Plantagent at Kerrien ex Stanroph Silent Tears).

photo Kipps

Ch/Aus Ch Stanroph Shogun (Sh Ch Amirene  
Pacifique ex Stanroph Shere Fantasy).

Below: Sh Ch Stanroph Spring Fantasy (Sansue  
Castalian ex Stanroph Shere Fantasy), the youngest  
Golden bitch to gain a UK title.

photo Kipps



he became a champion in just  
four months and passed on his  
many attributes to many lines  
there. When it was time for him  
to return, Ann approached me to  
ask if Shogun could go over for a  
while, so once again a very hard  
decision was made and Gunna  
went over for just 12 months. He  
also produced very well, gaining  
his Australian title along the way.

**VF: Do you find that  
when dogs you have sent  
to Europe get used at stud,  
you can bring progeny  
back?**

AW: I also have strong links  
with Europe and this enables me  
to breed back into my older lines  
with my present-day dogs, which  
is great, as many of these lines  
are no longer available here and  
it broadens the gene pool.

**VF: You tended to use  
outside stud dogs on  
occasion, maybe because  
you liked their appearance  
and temperament? Then  
the progeny you made up  
you mated back into your  
own lines. Among the dogs  
you used were the two  
Moonquest champions,  
Ch Sansue Castalian,  
Pamgavin Nautical Sun  
(a Sailor Boy son), Ch  
Ritzliyn Cockney Robin, Sh  
Ch Amirene Pacifique, Ch  
Paudell Easter Plantagent  
at Kerrien, Sh Ch Chilzer  
Casey Jones, Sh Ch Steval  
Mickey Finn at Ivycrest,  
Sh Ch Elswood The  
Highlander, Shazeldon  
Love In The Soul, Sh Ch  
Stanroph Endelwood  
Nicolas, Sh Ch Goldenquest  
Ambassador and Ch  
Tasvane Charles Henry.  
The Stanroph UK male  
titleholders Sailor Boy,  
Squadron Leader and So It  
Had to Be, you mated back  
into your bitch line when  
you felt you should.**

I find that, on occasions, I have  
to 'go out' and use different lines  
that are not directly related to  
my lines, some not at all, others  
very loosely connected. As I have  
a very strong bitch line, I find I  
can do this and still keep my own  
type.

When choosing an outside  
male, I am looking for just a little  
something that I feel can improve  
on the linebred bitch in question.  
It can be to soften the head, to  
improve the coat, to shorten the  
body or other small points, but  
I always take a close look at  
the bitch before deciding which  
outcross to go for.

A breeder always has to know  
the faults in their dogs, to be able  
to try to improve on what they  
have. It's no good at all being  
kennel-blind, it does not get you  
anywhere.

I know I have done some  
matings which many people can  
never understand but I always  
have my reasons and know the  
strengths in my bitches to enable  
me to do this and still keep my  
own type!

A great deal has been said in  
recent years about dogs being too  
deep in the body and too short  
in the leg – for me it is all about  
balance. A dog can be smaller,  
short coupled, deep through the  
heart but as long as everything is  
in proportion and balanced then  
is complies with the Standard.  
Likewise a dog can appear longer  
cast and have a longer neck,  
taller legs but the whole picture  
has to be one of balance – that